

2014-2015

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GRADUATE  
CATALOG

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ADDENDUM  
Spring 2015

MERCY  
COLLEGE

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COLLEGE**

**2014–2015**

**Graduate Catalog  
Addendum**

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The current Mercy College Catalog covers the 2014-2015 academic year. This addendum is intended to supplement the 2014-2015 catalog and should be used along with it. Students are encouraged to speak with a PACT/OSS/COP mentor regarding these changes and how they may impact the intended program of study. All information in this addendum is effective spring 2015 unless otherwise noted.

While every effort has been made to ensure the accuracy of the information in this catalog at printing, Mercy College reserves the right to alter its degree requirements, regulations, procedures, and course offerings. The most up-to-date information can be found in the online catalog, available on Mercy Connect.

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Changes to text in the 2014-2015 catalog are indicated in this addendum by a strikethrough where text has been deleted or a bold underline where text has been added.

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## CHANGES IN THE SCHOOL OF BUSINESS

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### **(Page 12) Change to SPECIALIZATION MGMT 465 Entrepreneurship**

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## CHANGES IN THE SCHOOL OF LIBERAL ARTS

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### **(Page 186) Changes to Course Distribution Requirements**

Candidates for the Master of Arts in English Literature will be required to follow the following guidelines:

Theory and Practice of Literary Criticism <sup>(cc)</sup> .....	3 credits
One course in British Literature Prior to 1700 .....	3 credits
One course in British Literature Post 1700 .....	3 credits
One Course in American Literature .....	3 credits
Theory and Practice of Expository Writing .....	3 credits
Seminar in Guided Thesis Research .....	3 credits
Four courses in Electives in Literature .....	12 credits
<b>Total</b> .....	<b>30 credits</b>

Candidates for the Master of Arts in English Literature will be required to follow the following guidelines:

Theory and Practice of Literary Criticism <sup>(cc)</sup> [ENGL 500] .....	3 credits
One course, Writing and Literary Forms Group [ENGL 505-510, 517] ..	3 credits
One course, Literature Group 1 [ENGL 521-540] .....	3 credits
One course, Literature Group 2 [ENGL 541-560] .....	3 credits
One additional course, Literature Group 1 or 2 [ENGL 521-560] .....	3 credits
Four elective courses, [ENGL 505-598] .....	12 credits
Master's Thesis Tutorial [ENGL 599] .....	3 credits
<b>Total</b> .....	<b>30 credits</b>

## (Pages 189-190) Changes to Course Numbers

### English Literature

ENGL ~~501~~ 521 Themes and Genres of Medieval Literature

ENGL ~~502~~ 522 Humanism in Renaissance Texts

ENGL ~~503~~ 524 Reason and Imagination

ENGL ~~504~~ 526 Modernism

ENGL ~~511~~ 541 Search for Identity in American Literature

ENGL ~~512~~ 542 Classics of African American Literature

ENGL ~~516~~ 599 Master's Thesis Tutorial

### New Courses

#### ENGL 517 Advanced Creative Writing

The course will work to develop each student's creative writing ability through a close study of various writing forms, styles, and techniques, matched with assignments and workshops which encourage students to further develop their own creative writing informed by such literary study. The emphasis of the course will shift depending on the expertise of the instructor running it, but each class will involve attention to poetic and narrative forms, among others. 3 credits.

#### ENGL 523 Tragedy

This course will explore the history and theory of tragedy as both dramatic genre and philosophical motif. Beginning with its origins in ancient Greek ritual, the course traces a history of the genre to the present, with emphasis on the classical and English literary traditions. The course will consider such elements as: the relationship between tragedy and the tragic; the role tragedy plays in the histories of Western drama and ideas; ways in which tragedy is distinct from other dramatic genres, such as comedy and melodrama; the essential elements of tragedy; comparisons between Classical and Elizabethan tragedy; and the possibility of modern tragedy. 3 credits.

#### ENGL 525 The Victorian Age in Literature

This course explores literature from the Victorian age, with attention to the wider context of the Victorian culture and society from which these works emerged. Works studied might include those of Charles Dickens, Charlotte and Emily Brontë, George Eliot, Thomas Hardy, Anthony Trollope, Elizabeth Gaskell, Alfred Tennyson, Robert Browning, and Oscar Wilde, among others. 3 credits.

#### ENGL 540 Topics in British Literature

Various new and experimental coursework tending toward or involving British literature will run under this topics course code. Any course running under this code will meet the student's "Literature Group 1" degree requirement. 3 credits.

**ENGL 543 The American Renaissance**

"The American Renaissance" is a term made famous by F.O. Matthiessen in his book by the same name. Matthiessen posited that though 1776 marked the birth of the nation, the middle of the nineteenth century marked the rebirth of the nation in the form of a literary renaissance. The term originally only encompassed five writers — Emerson, Thoreau, Melville, Hawthorne, and Whitman — but has since expanded to encompass practically all of American Romanticism, American slave narratives and abolitionist texts, progressive American literature, popular American fiction, and Native American texts. This course will study a variety of these works and question whether or not they truly signal an American renaissance. 3 credits.

**ENGL 544 Frontiers of American Literature**

This course will explore the frontiers of American literature, meaning groundbreaking works in American writing, progressive and iconoclast works, as well as works which involve encounters with or in the American west. Readings can range from colonial to contemporary times, and will include a diverse range of authors and works unbound by genre or era. Authors studied could include but are not limited to William Gibson, Amy Tan, Olaudah Equiano, Emily Dickinson, James Baldwin, Zora Neale Hurston, Alan Ginsberg, Frank Norris, Jack London, Charles Bukowski, Jhumpa Lahiri, Kurt Vonnegut, et al. 3 credits.

**ENGL 545 Literature of the Left Bank, Paris**

This course will examine the people, culture, and writings of the expatriate community of the Parisian Left Bank during the early and mid-twentieth century. This will include an exploration of the significance of Sylvia Beach's Shakespeare & Company bookstore and lending library, and of intellectual and artistic salons such as those of, for example, Natalie Barney and Gertrude Stein. The course will additionally consider the doings and writings of expatriate authors moving through or closely associated with the Left Bank's modernist enterprise. An emphasis will be placed on studying the cultural geography of this location which attracted so many of the world's great artists and gave rise to so many works now considered twentieth century literary masterpieces. 3 credits.

**ENGL 560 Topics in American Literature**

Various new and experimental coursework tending toward or involving American literature will run under this topics course code. Any course running under this code will meet the student's "Literature Group 2" degree requirement. 3 credits. ■